

## **21L 011 The Film Experience**

**Prof. Thorburn**

### **Lecture 16**

#### **Film in the 1970s (continued)**

##### **1. Robert Altman (1925-2006)**

Career

Defining qualities:

Moral skepticism

Sympathy for the marginal

Plot vs. character

Fiction vs. “reality”

##### **2. McCabe and Mrs. Miller (1971)**

“Ruin the Sacred Truths”

Sound and image: a new realism?

Hero/savior-clown or fool

Love story: gal from the East

Founding myth: Presbyterian Church

The ending: slapstick murder as the town is born